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Final Sacrifice:
Part 3 of 4

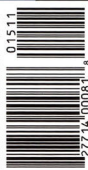
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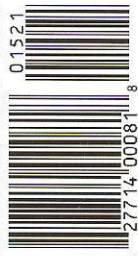
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DOCTOR • WHO

The Doctor

He's a Time Lord from the planet Gallifrey. He's more than 900 years old. If there's danger, he's the man who's going to save your life—and everyone on your planet. Got a problem with that?



The TARDIS

The Doctor's dimensionally transcendental time/space machine, cunningly disguised as a police public call box. The trip of a lifetime is guaranteed with every journey!

THE STORY SO FAR...

Hunting for Matthew—who's traveling willingly with the Doctor's enemy The Advocate—the Doctor and Emily have found themselves on an alien world thousands of years in the future, in the middle of a civil war.

But they're not alone—for two Edwardians have also travelled here through a device created by Oxford Professor Alexander Hugh. And one of them has been hunting the Doctor for a long time...

With the help of the Soul Free, one of the sides of the war, the Doctor has discovered the truth of the planet—the temple Kol'Ne-Wah is actually Colony One, and that both warring sides are the same race: human colonists from millennia ago.

Meanwhile, Emily has met the Tef'Aree again, who tells her that "Emily Winter must die" before Lau'Tan and Emily escape the Advocate's clutches—while Matthew finally has realised that he's been duped—and the war is about to begin...

Doctor Who #15 • "FINAL SACRIFICE" • Part Three: "REUNION"

Regular Cover
Art by Phil Elliott
Colors by Phil Elliott



Incentive Cover
Art by Paul Grist



Written by >> Tony Lee

Art by >> Matthew Dow Smith

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Letters by >> Neil Uyetake

Edits by >> Denton J. Tipton

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THE CAVERNS.
THE SOUL FREE.

NO SIGN OF
THE DOCTOR, I
TAKE IT?

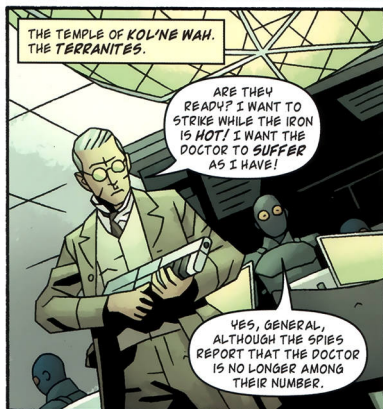
IT DOESN'T
LOOK LIKE IT. WE HAVE
TO BELIEVE THAT
THEY'RE DEAD.

REPORTS ARE
COMING IN—THE TERROR
FARMERS ARE MASSING.
WE EXPECT AN ATTACK
AT ANY MOMENT.



WELL THEN, WE
SHOULDN'T KEEP THEM
WAITING, SHOULD
WE?

SOUND THE
HORNS, SERGEANT. SET
FORTH THE DOGS OF
WAR.



THE TEMPLE OF KOL'NE WAH.
THE TERRANITES.

ARE THEY
READY? I WANT TO
STRIKE WHILE THE IRON
IS HOT! I WANT THE
DOCTOR TO SUFFER
AS I HAVE!

YES, GENERAL,
ALTHOUGH THE SPIES
REPORT THAT THE DOCTOR
IS NO LONGER AMONG
THEIR NUMBER.



REALLY?
THEN I'LL HAVE
TO KILL HIM
LATER.

UNTIL THEN, I'LL
JUST SETTLE FOR
ELIZA'S HEAD ON
A PLATE.



THE TARDIS.
THE DOCTOR.

OF COURSE! I DON'T
KNOW WHY I DIDN'T SEE IT! SOUL
FREE—SOL THREE! TERROR
FARMERS—TERRA FIRMA!
TERRAFORMERS!

THESE ARE
THE TERRONITES,
GENERATIONS BEFORE
THEY EVEN DECIDE ON
A NAME!



THEY TERRAFORMED
THE PLANET... THAT WAS
THE REBOOT THEY SPEAK
OF! BUT ONLY THE PEOPLE IN
THE SHIELDED COLONY
ONE BASE SURVIVED!

AND THAT'S THE
ADVOCATE'S PLAN—TO USE
MATTHEW'S UN-IRRADIATED
DNA TO TURN THE DEVICE
ON AGAIN!

"TO WIPE OUT THE WHOLE
PLANET... AS THEY GO TO WAR!"



TO
VICTORY!







GREAT.
WELL DONE
YOU, MATTHEW
FINNEGAN.

WHAT A TOTAL
AND COLOSSAL
WASTE OF TWO
YEARS.



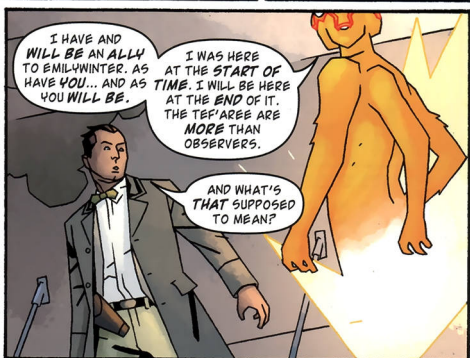
WELL,
NOT A TOTAL
WASTE.
AT LEAST I
GOT EMILY OUT
OF HERE.



YOU FEEL YOUR
STORY IS ENDING,
MATTHEW FINNEGAN,
WHEN IT IS SIMPLY
STARTING.

YOU! SO
YOU'RE HERE
TO TORTURE
ME NOW, ARE
YOU?

GOT BORED
OF BEING ALL
CRYPTIC TO
EMILY, HAVE
YOU?



I HAVE AND
WILL BE AN ALLY
TO EMILY WINTER. AS
HAVE YOU... AND AS
YOU WILL BE.

I WAS HERE
AT THE START OF
TIME. I WILL BE HERE
AT THE END OF IT.
THE TEF'AREE ARE
MORE THAN
OBSERVERS.

AND WHAT'S
THAT SUPPOSED
TO MEAN?



LET ME
SHOW YOU.

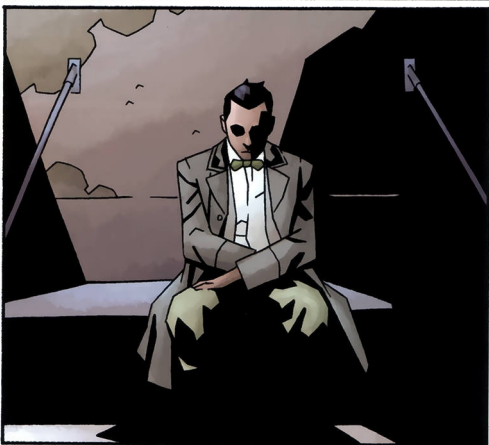
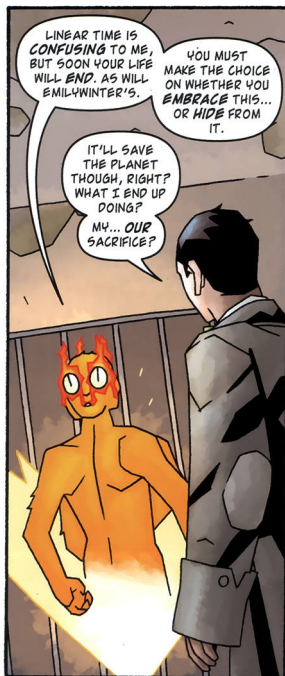
LET ME HELP YOU
UNDERSTAND.

YOUR FACE...
HOW CAN THAT
BE?



OH GOD, I
UNDERSTAND
EVERYTHING
NOW.

I ALWAYS
HAVE, HAVEN'T
I?





ELIZA!
WHAT'S GOING
ON?

WAR, MISS
WINTER. THE TERROR
FARMERS KILLED
OUR PEOPLE...

...AND NOW WE
ATTACK THEIR
TEMPLE.



LAUTAN!
WE THOUGHT
YOU WERE
DEAD!

SO DID I FOR A
WHILE. AND WHEN I SAW
WHAT HAPPENED TO
OUR BASE CAMP—



IS THIS THE
PART WHERE
YOU TELL US THAT
FIGHTING ISN'T
THE ANSWER, THAT
WE SHOULD PACK
UP AND
RETREAT?

NO, ELIZA.
THIS IS THE PART
WHERE I TELL YOU
TO GRAB MORE
WEAPONS...

...AS WE'LL
NEED THEM IF
WE'RE ATTACKING
THE TEMPLE.



AND YOU? ISN'T THIS
WHERE YOU TELL US HOW
THE DOCTOR WILL
SAVE US?

HE WILL.
BUT UNTIL
THEN...

...IT'S EVERY
MAN, WOMAN,
AND SHAPE
CHANGER FOR
THEMSELVES.



I HEARD
RECENTLY THAT I
MIGHT NOT HAVE
LONG ON THIS
PLANET...

...AND I'LL BE
DAMNED IF I
WON'T GO DOWN
FIGHTING.



WHAT
HAPPENS IF I
SNEEZE IN
THIS?
I MEAN, HOW
CAN I WIPE MY
NOSE?

YOU CAN'T.
AND BELIEVE ME,
MATTHEW, SNEEZING
ISN'T REALLY A
CONCERN YOU SHOULD
BE HAVING RIGHT
NOW.



THE DOCTOR'S
COMING, MATTHEW.
HE'S ANGRY WITH
YOU. HE WANTS TO
HURT YOU.

WE NEED TO
HIDE. WE NEED TO
DEFEND
OURSELVES.



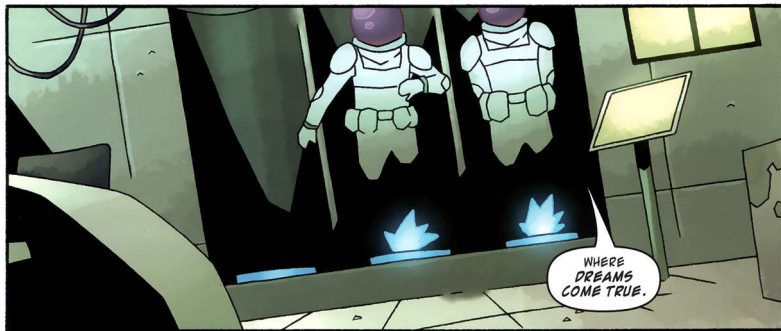
THE DOCTOR
WANTS TO HURT US.
RIGHT. OF COURSE
HE DOES.



SO MANY PEOPLE
HAVE TURNED ON US,
MATTHEW. THEY DON'T
UNDERSTAND US...

...BUT WE'LL PROVE
THEM ALL WRONG!
WE'LL START
AFRESH!

AND HOW WILL
WE DO THAT,
EXACTLY? AND
WHERE ARE WE
GOING?

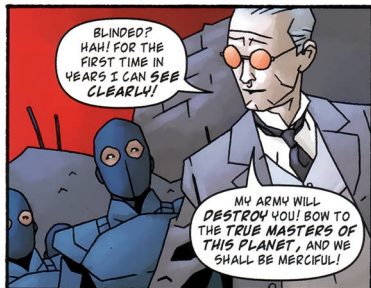


WHERE
DREAMS
COME TRUE.



SO, DO YOU WISH TO DISCUSS THE TERMS OF YOUR SURRENDER, ELIZA?

DON'T BE A FOOL, ROBERT! THEY'RE USING YOU! CAN'T YOU SEE THAT YOU'VE BEEN BLINDED BY YOUR HATRED?



BLINDED? HAH! FOR THE FIRST TIME IN YEARS I CAN SEE CLEARLY!

MY ARMY WILL DESTROY YOU! BOW TO THE TRUE MASTERS OF THIS PLANET, AND WE SHALL BE MERCIFUL!



TRUE MASTERS? LIES! THE SOUL FREE WERE HERE FIRST!

AND WE WEREN'T HERE FIRST? YOU ALIENS! ALWAYS SO ARROGANT!



ALIENS? YOU'RE THE ONES LED BY A BLUE-SKINNED ALIEN WITCH!

OH, OF COURSE! AND YOU'RE OH-SO BLAMELESS IN THAT RESPECT... APART FROM THE PURPLE GUY RIGHT THERE!

UM, CHAPS? I DON'T WANT TO INTERRUPT YOUR MOMENT OF TESTOSTERONE MALE BONDING...



...BUT I THINK WE NEED TO MOVE. FAST.

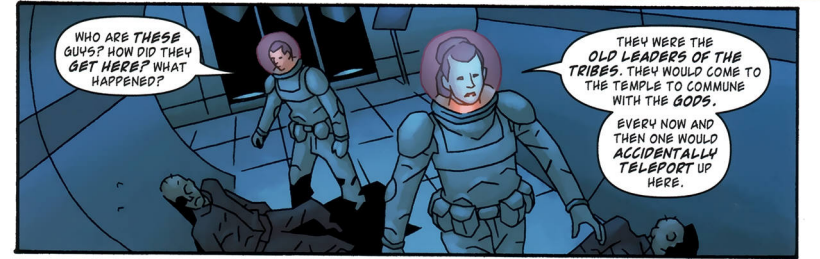








THE TERRAFORMING
SATELLITE.



WHO ARE THESE
GUYS? HOW DID THEY
GET HERE? WHAT
HAPPENED?

THEY WERE THE
OLD LEADERS OF THE
TRIBES. THEY WOULD COME TO
THE TEMPLE TO COMMUNE
WITH THE GODS.

EVERY NOW AND
THEN ONE WOULD
ACCIDENTALLY
TELEPORT UP
HERE.



IN THE BEGINNING
THEY WOULD FIND
THEMSELVES TRAPPED AND
SIMPLY STARVE TO DEATH.
THEN, WHEN THE LIFE
SUPPORT FAILED...

...THEY WOULD
APPEAR, ASPHYXIAE,
AND DIE.



STILL,
ENOUGH OF THE
DEAD—TIME TO
PLAY WITH THE
LIVING.

COME, MATTHEW, I'VE
POWERED UP A FORCE
FIELD THAT KEEPS THIS
SECTION OXYGENATED
AND PRESSURISED.



AND WHAT'S ALL
THIS SUPPOSED
TO BE?

THIS? THIS
IS YOUR FUTURE,
MATTHEW. THIS IS THE
TERRAFORMING DEVICE
THAT THE COLONISTS
WERE PROVIDED
WITH.

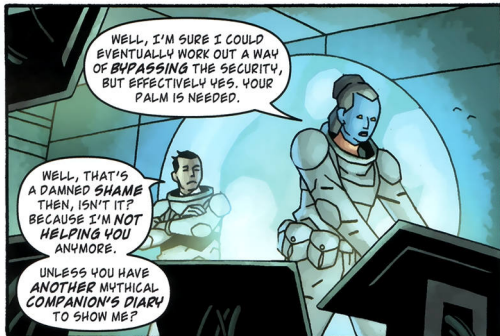


THIS WAS THE
GIFT FROM THE
TEF'AREE.



THE TEF'AREE GAVE
THE COLONISTS THIS? AND IT
RECREATED THE PLANET
AROUND THE COLONY
SHIP, RIGHT?

LET ME GUESS.
YOU WANT TO START
IT AGAIN, BUT I'M THE
ONLY ONE WHO CAN
TURN IT ON.



WELL, I'M SURE I COULD
EVENTUALLY WORK OUT A WAY
OF BYPASSING THE SECURITY,
BUT EFFECTIVELY YES. YOUR
PALM IS NEEDED.

WELL, THAT'S
A DAMNED SHAME
THEN, ISN'T IT?
BECAUSE I'M NOT
HELPING YOU
ANYMORE.

UNLESS YOU HAVE
ANOTHER MYTHICAL
COMPANION'S DIARY
TO SHOW ME?



SO, THE SCARED
LITTLE CHILD FINALLY
GROWS A SPINE.

I'M PROUD OF
YOU, MATTHEW.
I REALLY AM.



BUT I REALLY
DON'T HAVE TIME
FOR YOUR
TANTRUMS.

FFZLAPP



THIS HAS NEVER
BEEN ABOUT ME,
MATTHEW. OH NO.
IT'S BEEN ABOUT
YOU.

IT'S BEEN ABOUT
YOU FULFILLING
YOUR DESTINY.
DESTROYING A
WORLD...



...OR
SACRIFICING
YOURSELF TO
SAVE IT.



THE ADVOCATE
IS THE ONLY ALIEN
THAT I TRUST, AND
EVEN THAT MUST
BE EARNED!

TERRANITES!
READY WEAPONS!

NO, WAIT! I THINK WE
NEED TO HEAR MORE OF THIS!
FOR THOUSANDS OF YEARS
WE'VE BEEN FIGHTING—WHAT
IF IT'S BEEN FOR
NOTHING?



IF THIS MAN IS
TELLING THE TRUTH,
IF WE ARE THE
SAME RACE...

...THEN THAT
BLUE-SKINNED
WITCH HAS BEEN
PLAYING US! SHE MUST
HAVE KNOWN!

SHE DID. SHE
NEVER TOLD ME
THAT SHE KNEW, BUT
WITH HINDSIGHT,
SHE MUST HAVE.

I DON'T
CARE WHAT
LIES THIS ALIEN
TELLS YOU.
SERGEANT...



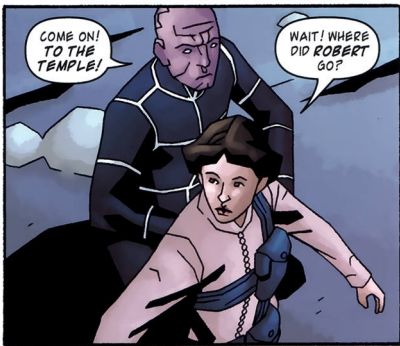
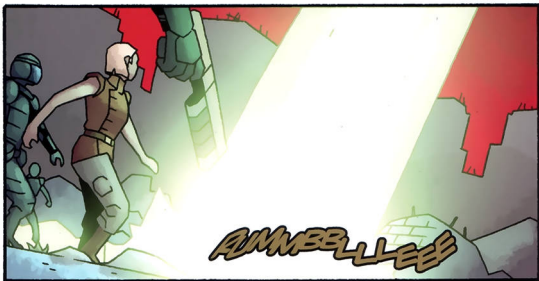
...YOU'RE
FIRED.

BLAM



SHAPE-CHANGING
ALIEN SCUM—YOU'LL SAY
ANYTHING TO KEEP YOUR
SNIVELLING LIFE—









MATTHEW!

WHAT DID YOU DO
TO HIM, ADVOCATE?!
I SWEAR, IF YOU'VE
HURT HIM—

OH PLEASE. LIKE
I WOULD KILL HIM
BEFORE YOU TURNED
UP TO SEE IT.

NO, DOCTOR, I
SIMPLY UTILISED HIM,
LIKE YOU DO YOUR SONIC
SCREWDRIVER.



YOUNG MATTHEW WAS
VERY HELPFUL IN GETTING
THE TERRAFORMING
ARRAY TO RESTART.

ADVOCATE, YOU
CAN STILL STOP
THIS! PLEASE! JUST
TURN IT OFF! SAVE
THOSE PEOPLE DOWN
THERE!



YOU'RE RIGHT,
DOCTOR. IT HAS GONE
TOO FAR. TURN IT OFF.
I WON'T STOP
YOU.

THANK YOU.
WHATEVER
PROBLEMS WE
HAVE, WE CAN
SURELY—



ARRGHHH!!



OH YES,
SILLY ME. I
FORGOT TO TELL
YOU—I'M AFRAID
THAT YOU CAN'T
TURN IT OFF.
YOU'RE UTTERLY
USELESS
RIGHT NOW.

YOU SEE,
MATTHEW TURNED
IT ON, SO ONLY HIS
PURE, HUMAN
GENETIC CODE
CAN STOP IT.



BUT IF HE DOES, THE
FEEDBACK WILL KILL HIM.
BELIEVE ME WHEN I SAY THAT,
I SPENT YEARS MAKING
SURE IT WOULD.

AND SO LIES THE
DILEMMA, DOCTOR. WILL
YOU SIMPLY STAND BACK
AND SACRIFICE
MATTHEW...

...OR WILL
YOU LET A
PLANET
DIE?



WE'RE
ALMOST THERE!
HURRY!



NOT SO
FAST, EMILY!
LOOK!

IT'S ROBERT!
HE BEAT US
TO IT!



NO! HE'S TRYING TO
DESTROY THE SHIELD!
IF HE DOES THAT, THE
TEMPLE WON'T BE
PROTECTED!

IT'LL BE
TERRAFORMED
AS WELL!
EVERYTHING WILL
BE WIPED
FROM THE
PLANET!

I... I
RECOGNISE
THAT! IT WAS IN
LEO MILLER'S
OFFICE! IT WAS THE
MACHINE THAT THE
DOCTOR ASKED US TO
HELP HIM CARRY TO
THE TARDIS—AND
THE ADVOCATE
STOLE IT!



ALIEN SCUM!
I WON'T LET
YOU WIN!

I'LL DIE
BEFORE I LET
YOU INVADE THE
EMPIRE!
FOR THE KING!



BOOM





EMILY!
NO!
DAMN YOU,
ADVOCATE! YOU COULD
HAVE STOPPED
THIS!

OF COURSE I
COULDN'T, DOCTOR!
YOU KNOW WHAT THE
TEF'AREE TOLD
HER!

EMILY
WINTER MUST
DIE!



EMILY?
WHAT HAPPENED
TO EMILY?



THE ADVOCATE
KILLED HER, MATTHEW.
SHE'S KILLED EVERYONE
ON THE PLANET.

WITH THE FORCE
FIELD DESTROYED,
NOBODY CAN ESCAPE
THE TERRAFORMING
BEAMS.



AH, BUT THAT'S
NOT QUITE TRUE, IS
IT, DOCTOR? IT CAN
BE STOPPED.

MATTHEW
HERE CAN
STOP IT.

GET OFF
ME!
WHAT DOES
SHE MEAN,
DOCTOR?



SHE USED YOUR
DNA TO START THE
TERRAFORMING
DEVICE. ONLY YOU
CAN STOP IT.

BUT IF YOU DO...
YOU'LL DIE. IT'S HER
ENDGAME. HER SICK,
LITTLE FINALE.





YOUR CARDS ARE
PLAYED, DOCTOR!
YOUR HAND HAS
LOST!

YOU'VE SEEN ONE
TRAVELLING COMPANION
DIE ALREADY, NOW YOU
HAVE TO MAKE THE
CHOICE!

WILL TODAY COST
THE SACRIFICE OF BOTH
OF YOUR LITTLE
FRIENDS...

...OR THE DEATH
OF AN ENTIRE
PLANET?

NEXT: IT'S THE END OF EVERYTHING IN
THE TENTH DOCTOR'S FINAL ISSUE!

DOCTOR • WHO

IDW AND BBC PROUDLY PRESENT THE ONGOING ADVENTURES OF THE DOCTOR.

DOCTOR'S NOTES: DIAGNOSIS & SECOND OPINIONS

Welcome to Doctor's Notes. This month we're going to take a last look at "Don't Step On the Grass" and the first thoughts on Doctor Who Annual 2010.

Hello to the *Doctor Who* crew,

Let me start off by saying that I'm not usually the type to write in to letter pages, but I do enjoy reading them.

Doctor Who is my favorite show on television, and the comic is just as enjoyable. I am, however, saddened by the fact that this is the 10th Doctor's final arc, as he is my favorite incarnation to date.

Matt Smith is doing a bang-up job on the show, but I was thrilled to still have David Tennant as the Doctor within these pages.

I look forward to seeing an arc like 1972's "The Three Doctors," where the 10th and 11th Doctors will team up to fight the good fight with my favorite companion, Martha Jones, by their side! Some other characters I look forward to hopefully seeing soon are the Cybermen, Daleks, and my absolute favorites, the Weeping Angels!

Tony Lee, thank you for awesome stories month in and out. Blair Shedd, you're my favorite artist to date on this title. Charlie [Kirchoff] and Neil [Uyetake], you guys are solid. Denton, thanks for your passionate guidance on this book.

I know I'll be crucified for this, but my only real criticism is that I'm not a fan of Paul Grist's work. I just feel that it's a bad fit for this amazing book. I look forward to still be reading this book

many, many years from now.

Thank you,
Joseph E. Toth
Pine Bush, NY

Thanks for taking the time to write in, Joseph. Now you have even more reason to enjoy the letters page! Glad you're happy with the team, but sorry to hear you're not a Paul Grist fan. I highly recommend that you give his hard-boiled police series Kane a try. As a matter of fact, I'm going to pull out my copy of "Welcome to New Eden" tonight!

Greetings, everyone,

I picked up *Doctor Who Annual 2010* and wanted to give you my thoughts.

Overall, I liked the format with 48 pages and no house ads. Kelly [Yates]'s cover was eye-catching. Having a mix of original stories by various creative teams was very refreshing.

My favorite out of the bunch was "To Sleep, Perchance to Scream." I just love Al [Davison]'s work and want to see him back. I especially liked the cameos of past companions, Doctors, and aliens. It helps with the transition between the show and comic.

"Old Friend" was a nice, tidy four-page introduction to the "Final Sacrifice" story line coming up. Tony and Matt [Dow Smith] are a great duo together. I enjoyed Matt's "Big, Blue Box" tale, a solid story that had that television-episode feel to it.

"Ground Control" was okay. It had

cameos of Donna and Martha.

References to regeneration and past villains. But it just didn't grab me as much as the other stories. Can't figure out why though. Maybe it was the warrior panda concept or the single-cell creatures. Just a little too cutesy for me, but in the Who universe anything is possible. However, it was a solid story by Jonathan [L. Davis] and Kelly. And I would like to see more work from them in the ongoing series.

The total work of this annual was a fantastic effort by everyone involved, and I hope there is enough favorable response that this truly will become an "annual" tradition. Nice job everyone!

All The Best,
Jeff Thompson

A letters column wouldn't be complete without a word from Jeff Thompson.

Other early returns are in regarding the annual. Comic Book Resources proclaims Matthew Dow Smith's writing on "The Big, Blue Box" was "personal and interesting" and his art was "excellent." While Al Davison's art is "phenomenal" and a "reason to celebrate."

And the countdown continues. Only one more issue left in the adventures of the Tenth Doctor. Find out how it ends—and what's next—in Doctor Who #16!

—Denton J. Tipton



IDW PUBLISHING IN SEPTEMBER: COUNTING DOWN

Dispatches from IDW's Chief Creative Officer, Chris Ryall

As kids across the land prepare for the new school year beginning this month, they arm themselves with all the proper tools—pens and paper, iPads and cellphones, a backpack and... a Machete?

Well, maybe not that last one. But while school metal detectors might block you from carrying an actual machete into class, we fully encourage you carrying a copy of *Machete* into school. That is, the new comic we're doing in tandem with filmmaker and *Machete* creator **Robert Rodriguez**. The #0 issue releasing this month leads directly into the new movie, and is scripted by Rodriguez and **Aaron Kaufman**. In the issue, learn just who managed to "piss off the wrong Mexican," and what led *Machete* to pick up the blades in the first place. *Death Ship's* **Stuart Sayer** is handling the art for the issue, under menacing covers by **Zach Howard** and **Juan Doe**.

We're also aiming to be Number One, with a Bullet in September with an all-new weekly issue that ships every week of September, even the fifth "skip" week.

Actually, I guess it's more accurate to say we're looking to be Number One through Five with five bullets, in the form of 5 *Days to Die!* This fast-paced crime tale comes from writer **Andy Schmidt** and artist **Chee**, and features covers by some of the

biggest names in comics: **David Finch** (#1); **Mike Oeming** (#2); **Ben Templesmith** (#3); **Gabriel Dell'Otto** (#4) and **Pablo Raimondi** (#5).

Also shipping on a more frequent schedule this month is a new TRANSFORMERS miniseries, *DRIFT*. Drift, a character introduced in *All Hail Megatron*, recently became the first IDW-created Transformers character to be turned into an actual toy, and now the sword-wielding 'bot is the star of his own four-part bi-weekly miniseries. Written by Drift co-creator **Shane McCarthy** and featuring fan-favorite **Alex Milne** on art—with variant covers by the artist/co-creator **Guido Guidi**, Drift delves into the character's backstory and really explains how the former-Decepticon-turned-Autobot came to be.

See the full list below to see what else we're springing on you this fall: a career pictorial overview of artist **Jim Starlin's** cosmic odysseys; Dean Haspiel's autobiographical exploits,

J. Scott Campbell's 12 months of fairy-tale reimaginings, a certain spinach-eating sailor's book, and much more.

I'll see you next month for a slew of Halloween-related titles. Have a good 30 days!



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SEPTEMBER RELEASES FROM IDW PUBLISHING

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

5 Days to Die #1
5 Days to Die #2
5 Days to Die #3 **Weekly Books**
5 Days to Die #4
5 Days to Die #5
Angel #37
Doctor Who #15
Dragon Age #5
Eternal Descent #4
G.I. Joe #22
G.I. Joe: A Real American Hero #158
G.I. Joe: Cobra #8
G.I. Joe: Cobra Special #2
G.I. Joe: Hearts and Minds #5
G.I. Joe: Origins #19
Jurassic Park #4
Kill Shakespeare #5
Kodiak one-shot
Last Unicorn #4
Machete #0
Midnight Movie:
It, The Terror From Beyond Space #3
The Murder of King Tut #4
Mystery Society #4

Phoenix Without Ashes #2
Spike: The Devil You Know #4
Star Trek: Burden of Knowledge #4
Star Trek: Captain's Log: Pike one-shot
Starstruck #13
Strange Science Fantasy #3
Transformers #11
Transformers: Drift #1 **Bi-Weekly Books**
Transformers: Drift #2
Transformers: Sector 7 #1
True Blood #3



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